

**SCHOOL DISTRICT NO. 43 (COQUITLAM)
BOARD OF EDUCATION MINUTES**

**SPECIAL PUBLIC BOARD MEETING - BUDGET
EDUCATION LEARNING CENTRE, BOARD ROOM**

TUESDAY, FEBRUARY 17, 2028

Chair:

Michael Thomas

Vice-Chair

Rosey Manhas

Trustees:

Carol Brodie

Chuck Denison

Kerri Palmer Isaak

Lisa Park

Christine Pollock

Craig Woods

Regrets:

Administration:

Superintendent of Schools/CEO

Nadine Tambellini

Secretary-Treasurer/CFO

Nita Mikl

Assistant Superintendents

Anthony Ciolfitto

Jeremy Clarke

Paul McNaughton

Stephen Whiffin

Andrea Hunter

Executive Director, Facilities & Planning Services

Ivano Cecchini

Executive Director, Human Resources

Michelle Daycock

Assistant Secretary-Treasurer,

Patricia Bigonzi

Corporate and Financial Services

Assistant Director of Communications and

Ken Hoff

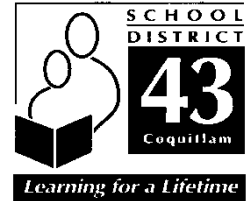
Community Relations

Recording Secretary

Jennifer Toderas

Michael Thomas, Chair, called the meeting to order at 6:32 p.m.

The Acknowledgement of Territory was expressed by Devon Ross, Principal, Como Lake Middle School.



*Our mission is to ensure
quality learning opportunities
for all students of all ages*

PRESENT

CALL TO ORDER

**ACKNOWLEDGEMENT
OF TERRITORY**

The Chair asked if there were any additions or deletions to the agenda.

PALMER ISAAK/MANHAS moved acceptance of the agenda.

Question was called.

MOTION CARRIED UNANIMOUSLY

The CPVPA, DPAC, and CTA representatives in attendance introduced themselves. The DLT members in attendance introduced themselves.

The Chair provided opening comments, an overview of the budget consultation process and sequence of events of this year's budget.

Nadine Tambellini, Superintendent, informed meeting attendees that this opportunity to voice recommendations is part of the district's commitment to be responsive and transparent.

Nita Mikl, Secretary-Treasurer provided a presentation on the 2026/27 Budget Process. Ms. Mikl reviewed the budget planning and approval cycles, budget consultation guide and engagement process, financial risk factors, and 2026/27 focused outcomes.

A copy of the Budget 2026/2027 Budget presentation is attached to the official minutes.

Jamie Manchester, President, DPAC, requested the following on behalf of DPAC:

- Continuation of the budget allocation of \$20,000 to support DPAC's operational priorities.
- Prioritized recruitment and retention of Educational Assistants (EAs).
- Student Well-being and Attendance program supports.
- Advocacy with PACs and DPAC to municipalities for increased traffic safety measures around schools.

A copy of the District Parent Advisory Council budget presentation is attached to the official minutes.

ACCEPTANCE OF AGENDA

INTRODUCTIONS

- a) Partner Groups
- b) DLT

OVERVIEW OF BUDGET

BUDGET STAKEHOLDER INPUT PRESENTATIONS

- a) District Parent Advisory Council (DPAC)

Igor Bjelac, Food Link Society, requested the following on behalf of the membership:

- \$120,000 for stable food access for students in SD43 –funding to support dedicated drivers, refrigerated trucks, insurance, food safety compliance and logistics.

A copy of the Food Link Society budget presentation is attached to the official minutes.

Kathy Fester, CMTA Program Convener, requested the following on behalf of the membership:

- Creation of at least a 0.2 FTE Music/Fine Arts Coordinator position to manage the music budget and organize district music events.
- Continued funding for buses and Teachers Teaching On Call (TTOCs) for CMTA district music events (\$35,000).

A trustee commented about the incredible difference the music and drama productions make for the students in SD43.

A copy of the CMTA budget presentation is attached to the official minutes.

At 7:07 p.m. the Chair opened the floor to questions.

There were no questions from the trustees.

There were no questions from the gallery.

PALMER ISAAK/MANHAS moved to adjourn the meeting at 7:08 p.m.

Question was called.

MOTION CARRIED UNANIMOUSLY

b) Food Link Society

c) Coquitlam Music Teachers' Association (CMTA)

QUESTION PERIOD

a) Trustees

b) Gallery

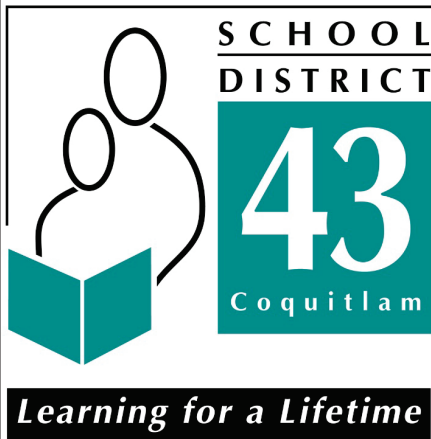
ADJOURNMENT

"Original Signed by"

Chair

"Original Signed by"

Secretary-Treasurer



2026/2027 Budget Input Meeting

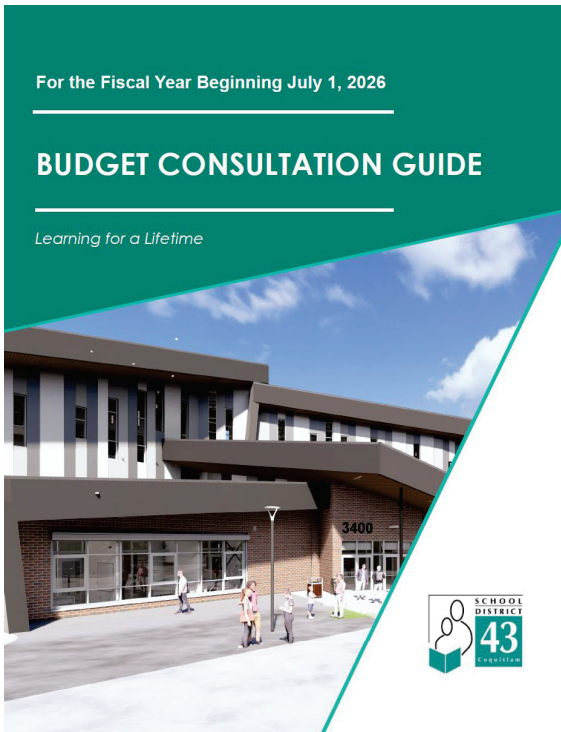
Presented to the Board of Education
February 17, 2026

Presentation Agenda

- | | |
|-----------|-------------------------------------|
| 01 | Budget Engagement Process |
| 02 | Budget Development Process |
| 03 | Budget Approval Process |
| 04 | Budget Considerations for 2026/2027 |
| 05 | Financial Risk Factors |
| 06 | Focused Outcomes |



Budget Consultation Guide



The Consultation Guide provides information related to budget planning, governance principles under which budgets are developed, and some general background information.



Engagement Process

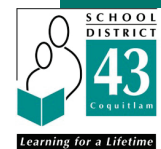


Budget Consultation

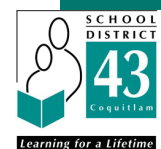
- What we heard and how we have responded -

We listen to your comments and when aligned with our vision and resources have incorporated them into our financial plan.

 BOARD OF EDUCATION Budget Partner Group and Community Meeting Summary 2025/26				
Item #	Partner Group	Request	Budgetary Request - What We Heard	How We Responded
Teachers - Non Enrolling/Learning Services				
1	CTA	CTA - French Learning Supports	Additional Learning Support for French Immersion programs at all levels with focus at the elementary and middle school levels.	In collaboration with French Immersion teachers and the NEW French Immersion mentorship teacher and coordinator - the focus has been on supports for: a language website created and implemented for shared resources, online websites, curriculum overview and parent support; alignment of personnel resources from Learning Services for language programs; online learning workshops hosted by district for in-class supports as well as ACPJ membership for resources and in service; support for French Immersion Dept Heads to assist with communication of standard district inclusion tools kits.
2	CMTA	Music/Fine Arts Coordinator	Creation of a 1.0 FTE Music/Fine Arts Coordinator position to manage the music budget and organize district music events.	Due to significant unfunded cost pressures (benefits, WSBC, CPP, EI, etc.) and declining enrolment, the district is unable to create this position at this time.
Teachers - General				
3	CTA	CTA - Teacher Staffing	No teacher layoff and maintain staffing levels for teachers	Not implementing teacher layoff introduces significant financial risk to the budget, however, the District understands the nonfinancial impacts that layoff causes and will do all possible to avoid the implementation of teacher layoff.
Administration				
4	CPVPA	CPVPA - Admin Staffing and Relief Time	Eliminate administrator teaching time to the greatest extent possible to ensure adequate time for mentorship. Reduce elementary/middle vice principal positions by 0.2 FTE to allow mentorship time.	Significant resources were expended in budget 2023/2024 to eliminate teaching time for all elementary principals. Further adjustments cannot be funded at this time.



Budget Development Process



Directions 2025

(soon to be replaced by Directions 2030)

Financial framework is guided by
Directions 2025 goals and objectives:

Achieve Student Success:

- *Our core work and common goal is educational excellence*

Human and Social Development:

- *Enhance development of self-worth, personal identity, and social responsibility while valuing the diversity of all learners*

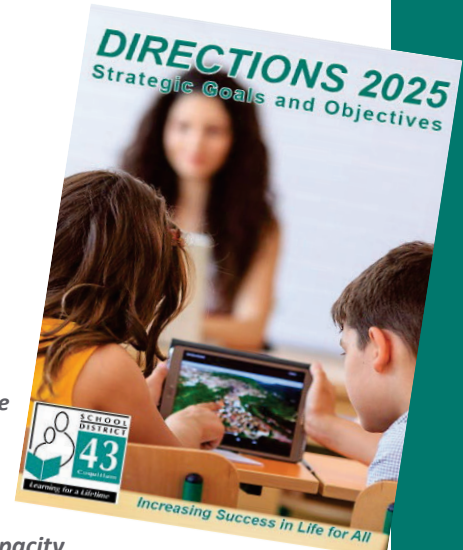
Foster a Sustainable Educational Organization:

- *Ensure that our human, financial and physical resources are sustainable*

Cross Cutting Themes

Technology: - *Quality Information; Equitable Access; Human Capacity*

Social Engagement: - *Global and Digital Citizenship; Environmental Stewardship; Community Relationships*



Budget Approval Process



Budget Approval Cycle

School Districts are required to file a balanced budget by June 30th

Why is the Budget process completed in April?

Aligns with Ministry Funding Announcement in March

SD43 has contractual obligations for post/fill and layoff

Staffing allocations are required to organize classes for next year



2026/2027 Budget Considerations

School District does not receive additional funding to cover inflationary costs beyond contractual salary increases

Most increases stem from contractual obligations, inflationary pressures, legislative or regulatory requirements

Continued focus on implementing operational efficiencies and risk management is essential for ensuring long term sustainability

Majority of the budget is non-discretionary, leaving little flexibility to address new initiatives



Operating Budget Expenses

91% Salaries and Benefits

- Makes up majority of the Operating Expenses

9% Services and Supplies

- Remaining covers school supplies, utilities, transportation, facility maintenance, Pro-D, technology, professional services etc.



Financial Risk Factors

Funding Adequacy

- Statutory Increases (CPP, EI, Worksafe)
- Benefits (Extended Health, Dental)
- Inflationary Costs
- Negotiated Collective Agreement increases/Exempt Compensation
- Class size and composition compliance

Declining Enrolment

- Impacted by changes in Federal Immigration policies
- Smaller Kindergarten intake versus large Graduating class
- Lower enrollment projections of over 300 FTE

International Education Enrolment

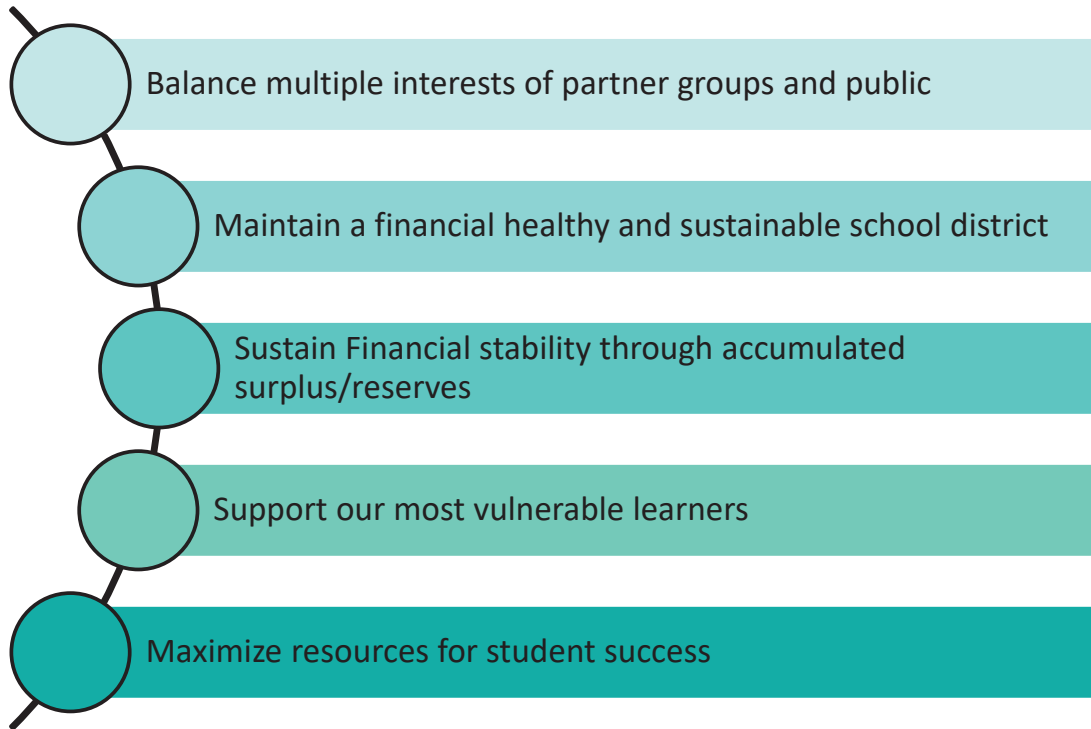
- Impacted by study and work permits and geopolitical events

Technology and Business System Requirements

- System security and replacement of ERP system



2026/2027 Focused Outcomes





District Parent Advisory Council

February 3, 2026

The Board of Education
School District No. 43
1080 Winslow Avenue
Coquitlam, BC V3J 0M6

RE: DPAC43 Budget Submission for 2026-2027

PRESENTERS:

Jamie Manchester, President: president@dpac43.ca
Chris Hilliker, Vice President: vicepresident@dpac43.ca
Jimmy Fung, Treasurer: treasurer@dpac43.ca

On behalf of the District Parent Advisory Council (DPAC), I would like to extend our gratitude to the Board for its ongoing partnership and consistent support of our work. We appreciate your commitment to a collaborative environment where parent voices are valued and meaningful connections between schools and families can flourish.

DPAC is aware of the current economic climate and the significant budgetary pressures facing all school districts. For several years you have graciously provided DPAC with a budget allocation of \$20,000. We would like to maintain this level of funding for the 2026/27 fiscal year.

This funding has been essential for our volunteer executive team to ensure the following:

- **Administrative Assistant:** A dedicated assistant remains our highest operational priority. This role is the backbone of DPAC, ensuring that communications, records, and event coordination are handled professionally. This allows our volunteer executive members to focus their time on committee work, engagement and support for PACs, parents and caregivers.
- **Parent Education & PAC Engagement:** Beyond our ongoing district support for PACs, we will continue to provide targeted presentations, expert speakers and resources. This will ensure all families and PACs remain connected to district-wide goals and feel empowered in their children's education and growth.

We hope our efforts every year demonstrate our commitment to doing our part in managing your funding by providing resources and educating both wisely and collaboratively to benefit all families in our district.

While we are mindful of the budget, we must voice the growing concerns of our parent community regarding classroom support and student well-being.

Prioritizing recruitment and retention of Educational Assistants (EAs):

As classroom complexities continue to increase, the role of skilled EAs has never been more important. We urge the Board to continue its path of prioritizing the recruitment and retention of EAs. Recognizing that well-supported staffing is essential to meet the growing and diverse needs within today's classrooms. We encourage exploring options to increase job satisfaction and sense of inclusion for EAs. Respected and valued EAs ensure students with diverse learning, behavioral, and medical needs are not merely present in the classroom, but are supported, engaged, and able to thrive in a safe and inclusive learning environment.

Student Well-being and Attendance Pressures:

Ensuring students have access to appropriate social-emotional supports must remain a priority. We also wish to highlight increasing attendance pressures faced by families across the district. Provincially, attendance decline is influenced by interconnected factors such as physical and mental health challenges and the current economic and political climate, many of which we recognize are beyond the district's direct control.

These factors often compound one another: illness affects mental well-being, increased absences require caregivers to miss work, and reduced household stability further impacts student engagement and learning.

We recommend a holistic, preventative approach focused on reducing illness and supporting attendance through layered mitigation strategies, including infrastructure improvements, professional development, access to personal protective equipment, as well as staff and student education initiatives. Investment in health-supportive infrastructure and education is a strategic use of resources that can improve attendance, enhance student success, and yield long-term cost efficiencies for the district.

Advocating Shoulder to Shoulder:

Finally, we see a significant opportunity for the district to stand with and support parents in engaging our local municipalities to advocate for increased traffic safety infrastructure around school zones. By educating and empowering parents to access and utilize municipal resources effectively, we can ensure all children are safe when arriving and leaving school property.

We deeply admire and commend the work of the District and Board for leading the way in promoting an inclusive, supportive, and responsive educational environment for the students and families in SD43.

Thank you for your time and thoughtful consideration of our request. We sincerely appreciate your consistent support and look forward to continuing our ongoing collaboration to focus on our shared commitment for educational excellence.

Warm Regards,



Jamie Manchester, President
District Parent Advisory Council

Reliable Food Access for SD43 Students

A Practical and Cost-Efficient Partnership

- SD43 students are already benefiting from recovered food
- This support depends on stable logistics
- Stability requires structure, not informal coordination

2

What Makes This Work:

Reliable food recovery requires:

- Refrigerated trucks (reefer units)
- Dedicated drivers
- Year-round coordination (365 days)
- Insurance and food safety compliance
- Scheduled pickups and deliveries

This is logistics infrastructure, not occasional volunteer work.

3

SD43 Students Are Already Benefiting:

“This Is Not a Pilot”

- From 2 schools in 2024 to
- 15 schools in Feb 2026 and
- Plan to expand to all capable SD43 schools

6

What the \$10,000/Month Covers:

The service agreement helps cover:

- Reefer truck fuel (gas)
- Truck maintenance and repairs
- Commercial insurance
- Dedicated truck drivers
- Year-round coordination and scheduling

11



Financial Perspective:

\$10,000 per month= \$120,000 per year

Enables approximately:

- **50,000 lbs** of food per month
- **~\$170,000** in food value per month
- **~\$2 million** in food value per year

High return.

11



Why This Is Financially Responsible:

Structured Service Agreement:

- Fixed monthly cost
- No capital expense
- No fleet management
- No additional staffing

This is cost control and risk reduction.

11

Student Stability and Readiness:

Consistent food access supports:

- Attendance
- Focus in class
- Family stability
- Reduced strain on school staff

This is about keeping support reliable and predictable.



11

The Decision:

Approval of:

\$120,000 annually (\$10,000 per month)

To secure refrigerated transportation, drivers, insurance, and logistics systems

That ensure stable food access for SD43 students.

A fixed-cost solution supporting student well-being through responsible budgeting.



11

Q & A



11

Budget Input

February 17, 2026

Re: CMTA (Coquitlam Music Teachers Association)

Ask: Maintain the funding for the district events
.2 teaching time to coordinate these district events
or
Reinstating the Music Coordinator position (Fine Arts Coordinator)

For many years, we have been asking for a variety of music education related support. They range from hiring qualified music educators, re-instating a Music Coordinator (Fine Arts Coordinator), being part of recruitment for new teachers, District Music Helping Teacher, and funds to support our many District Events.

We have appreciated your support and desire to improve our delivery of music education to all students in SD43. For the past 15 years, we've seen our elementary music programs continue to grow (there is always room to grow) Delivery of music education is vital to a rounded, whole learner. The science continues to show how important this aspect is to everyone.

It is so important for our students to be involved in Music programs; to connect socially with other students, to have an emotional outlet through musical expression, to practice growth mind-set and to become life-long learners. This is a large part why we do these district events. The learning and exposure our students get from participating is paramount to helping our community of learners. Particularly in this time of world unrest – “music soothes the soul”, “music calms the beast”, etc.

Our District developed a learning plan; Directions 2025 and we are sure this includes the working document for the next 5 years. Music education meets these goals and directions and goes above and beyond them.

Now more than ever, with the changes to the student population in our district, we need strong Music programs which include and support our diverse learners. Music education and ensembles are ideal vehicles for addressing the learning needs of all students. With the increase of mental health issues and the large number of neurodivergent learners, we need music more than ever. Music education is key for all our students and understanding of how to “reach” students in needs.

A couple of years ago we shared the book, “The Music Advantage”, by Dr. Anita Collins showing through cognitive research how playing an instrument can improve literacy, numeracy, social skills, emotional regulation, focus, working memory and executive function. Music grows and repairs our brains throughout our lives.

Did you know that singing in a choir helps improve the brain functions for stroke victims? Did you know that playing an instrument in an ensemble helps to build executive functioning? Did you know that music ensembles help build character, increase self-esteem, provides a sense of belonging and helps build math and language skills? Did you know that students that take music over an extended period of time in schools helps them become “whole” learners that no other subject school creates? It also helps students get into Universities and employment. Music Ensembles help build exceptional problem solvers. The research is clear and just the tip of the ice-berg.

Music is a great way to include equity-seeking groups in our diverse student population. Music programs explore and present music from a variety of cultures, including Indigenous, Black, non-Western, and contemporary composers, along with the traditional repertoire and concerts that occur in schools. Students are composing creative and original music using technology, such as Garage Band, Sibelius and Finale.

We will continue to ask for a District Music Coordinator (Fine Arts Coordinator). We know that funding is very tight particularly as we have reduced international education students coming due to new immigration/visa rules by the government. However, we would be remiss to not outline the WHY for this position:

To help alleviate the load on teachers' plates which are already very heavy with expectations (managing large number of students – above and beyond a classroom teacher – elementary:entire schools, middle:40-80 students in bands plus entire schools, & secondary:well over 250's)

For example: a full-time Music Coordinator can help with:

- Centralizing and inventorying district equipment and resources – this will save thousands of district money with just sheet music alone
- Organizing our district music events – 7 or more events per school year (mostly from Feb. – June)
- Communicating with the Music teachers regarding curriculum, indigenous learning, reporting processes, etc. and providing support towards implementation
- Coordinating professional development for all levels of music education, including a mentorship program for new teachers in the district in the light of the changes in the music curriculum; such as Access, Equity, Equality, Diversity and Inclusion, Anti-Racism, AI, and SOGI – we also have many new teachers that need the mentoring.
- Mentor our many new music teachers (many of us have and are retiring)
- Running/monitoring the budget for our District Events, arranging for busses, TTOC's, plus – this alone equates to a .2 position
- Advocating for Music in our district and connecting with the community
- Plus...

We would even propose making it a Fine Arts Coordinator position. That way Music Teachers and Fine Art teachers (drama, dance, and visual arts) don't have to worry about pulling all the details together in an already stressful job. It would help ease the extra time that is needed for these incredibly important events and also save money for the district (Metfest, District Art Show, CMTA's Music Events and Professional Development).

Currently the CMTA program Convenors are taking care of all District events through volunteerism. Keeping the books up to date, arranging for the many different aspects of each event (including contracts with the city) takes many, many hours (.2 teaching position) plus the teaching load of our students (elementary teachers are mostly prep, middle music teachers are ensemble directors and teach the entire school music through the explorations and secondary music teachers are responsible for 300 students all year or more). This should never change as this is a sign of healthy music education. The .2 position would help free up a music teacher to easily manage the extra hours.

Thank you for the funding for the district events. It has been very helpful as our number of participants have increased each year. Last year alone we had approx. 5000 students involved with 60 schools

participating. Our 40 plus years of doing these events is part of our history. We are proud of this. This is thanks to the support of the board. Thank you!

If you have any questions or you need any clarification, please do not hesitate to reach out to the CMTA. We would be happy to continue to work together for the health of our music programs and more importantly, our students.

Thank you for considering our request.

On behalf of the CMTA
and appreciation,
Kathy Fester
Heritage Woods Secondary School
Music Director
CMTA Program Convenor

See appendix for some additional quotes as to the WHY! for music education:

Why Music Education! In Schools!

Quotes off of Facebook and elsewhere. There are many! Research is ongoing and looking at how music helps with brain development, language, math, physical fitness, cognitive behaviour, self-worth, brain injury (due to strokes, etc.), collaboration, listening, executive function, plus so much more....

"I consider a lot of my growth as a player and as a person happened learning the saxophone: being coached by conductors and teachers, reading sheet music, and understanding how to practice by repeating the same thing over and over again and you see how much easier the song becomes. If you want to see how very cut-and-dry, how practice can cause you to improve, play an instrument. There's not going to be anything more cut and dry. The first time you play an instrument, you're going to be pretty freaking bad. You'll get better pretty quick just by practicing. The value of practice and the value of putting in extra time, all of that was taught from music."

Super Bowl champion and future Hall of Famer Jason Kelce



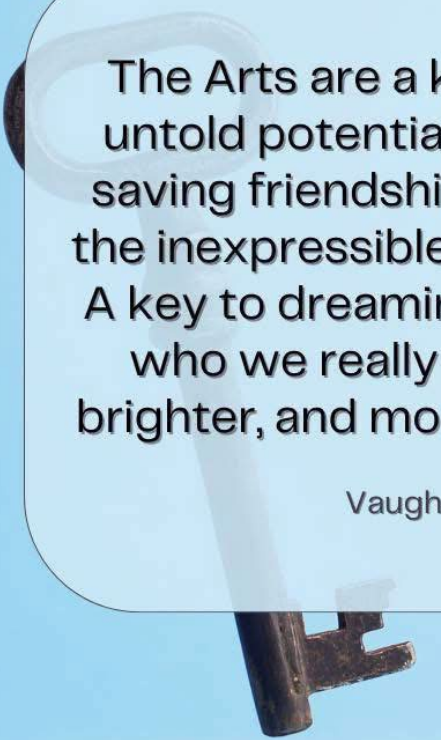


Vaughan Fleischfresser

@VFleischfresser

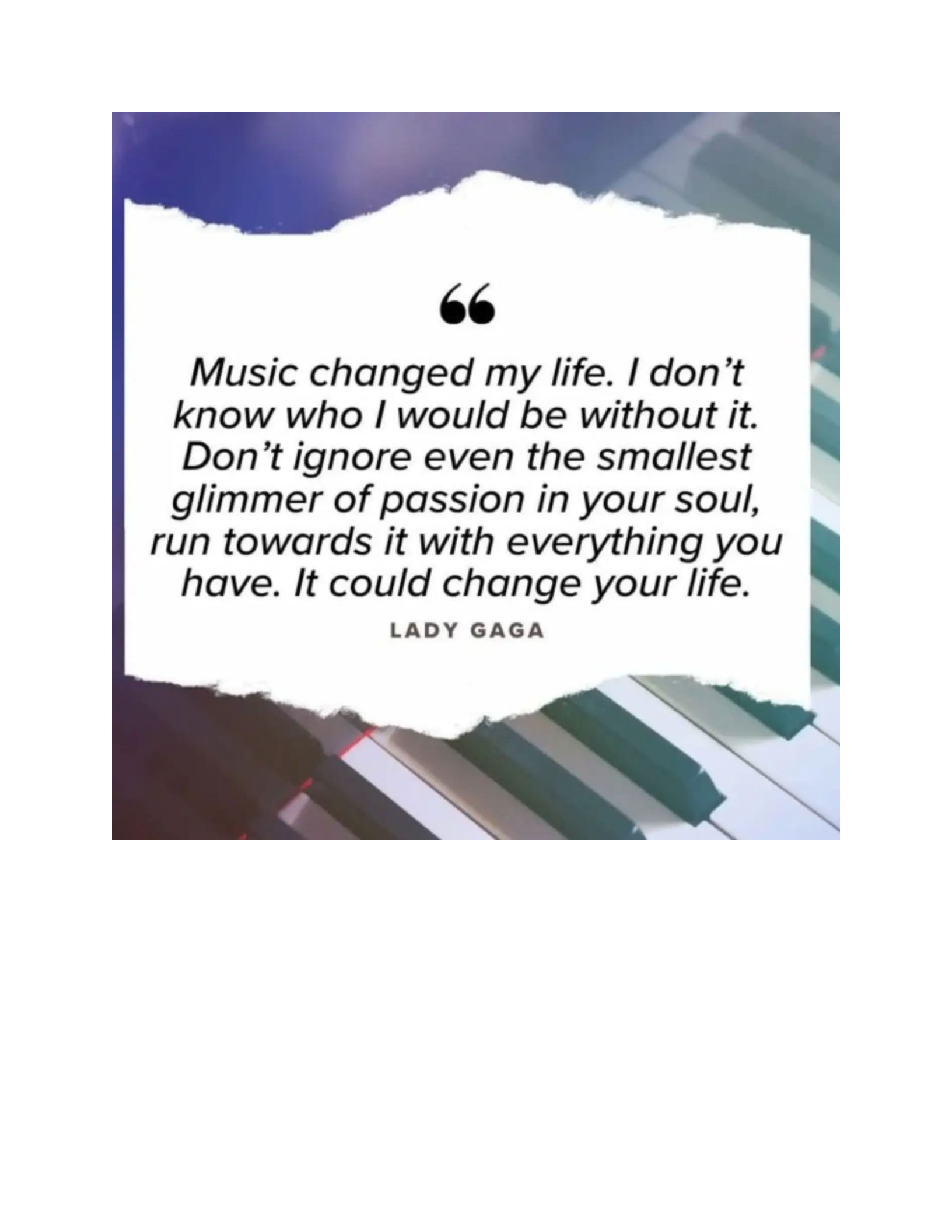
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Band and choir got me through school. Band and choir got me through university. Band and choir continue to help me get through life. You see, music ensembles are so much more than just a mere form of entertainment. They're the things that help us in ways like nothing else can.



The Arts are a key. A key to unlocking untold potential. A key to building life-saving friendships. A key to expressing the inexpressible. A key to remembering. A key to dreaming. A key to discovering who we really are. A key to a better, brighter, and more understanding world.

Vaughan Fleischfresser

The image features a quote by Lady Gaga. The text is centered on a white, torn-edge rectangular background. Above the quote is a large opening quotation mark. The background of the entire image is a close-up, artistic shot of piano keys, with some keys in the foreground being dark and others further back being lighter, creating a sense of depth. The lighting is soft, and the colors are muted, with a hint of purple in the upper left corner.

“

Music changed my life. I don't know who I would be without it. Don't ignore even the smallest glimmer of passion in your soul, run towards it with everything you have. It could change your life.

LADY GAGA



Vaughan Fleischfresser

@VFleischfresser

...

We live in an age where almost everything is instant, achievable, and gratifying, and if it isn't, there's almost always an easy fix. Not so with learning music. It isn't easy, you have to persevere, and you have many ups and downs along the way. But, it's oh so worth it.



Vaughan Fleischfresser
@VFleischfresser

Music ensembles accelerate learning. Musical learning, social learning, aesthetic learning, individual learning, collective learning, and human learning. If we want young people to know what they really can achieve alone and together, then music ensembles are the answer.



Coquitlam Music Teachers Association (CMTA) 2025-2026 Calendar of Events and Meetings

SEPTEMBER

Wednesday, September 17th – Annual General Meeting (AGM)

Time: 4:00pm – Elementary and Middle Connections

4:30-6:00pm – Everyone (Elementary-Secondary) - Elections, Calendar of Events, News

Location: Pinetree Secondary School (Library)

Contact: Susan Kiddie (skiddie@sd43.bc.ca); Kathy Fester (kfester@sd43.bc.ca) or Angie Lundin (alundin@sd43.bc.ca)

Friday, September 19th – School Based PRO-D Day (many schools across the district)

OCTOBER

Friday, October 24th to Saturday, October 25th – BCMEA Conference (Richmond Conference Centre)

Register online at bcmeaconference.com

NOVEMBER

Tuesday, November 25th - Elementary Sharing Session

Time: 3:30-4:30pm

Location: Walton Elementary

Contact: Andrew Dyer-Dietz

DECEMBER

~~Monday, December 8th – District Elementary/Middle Choir Day?~~ - CANCELLED

Time: TBA

Location: TBA

Contact: TBA

~~Monday, December 8th – District Secondary Sharing Evening?~~ - CANCELLED

Time: TBA

Location: TBA

Contact: TBA

Saturday, December 20th to Sunday, January 4th – Winter Break

JANUARY

~~Wednesday, January 21st – CMTA Dinner and Guest Speaker – CANCELLED (POSTPONED?)~~

Time: 4:00pm

Location: TBA

Contact: TBA

FEBRUARY

Tuesday February 17th – CMTA Board Presentation

Time: 6:30pm

Location: School Board Office

Contact: Kathy Fester

Friday, February 27th – CTA PRO-D Day

Time: All Day

Location: Riverside Secondary

Make sure to sign up from the website provided by CTA and register for your sessions

CMTA-Sponsored Sessions: TBA

~~Friday, February 27th – District Honour Elementary Choir - CANCELLED~~

Time: TBA (AM Only)

Location: TBA

Contact: TBA

MARCH

Saturday, March 14th to Sunday March 29th – Spring Break

APRIL

Wednesday, April 8th – Advanced Band Day

Time: 10:00am and 1:00pm

Location: Banting Middle

Contact: Paul Wilson (pwilson@sd43.bc.ca)

Tuesday, April 14th – School Board Budget Presentation

Friday, April 3rd to Monday, April 6th – Easter Break

Friday, April 24th – CTA PRO-D Day

Time: All Day

Location: TBA

Make sure to sign up from the website provided by CTA and register for your sessions

CMTA-Sponsored Sessions: TBA

MAY

Monday, May 4th – Music Monday (National Event)

www.coalitionformusiced.ca/cmecindex.php

Wednesday, May 6th – Middle Choir Day

Time: 10:00am

Location: Pitt River Middle

Contact: Rachel Goetz (rgoetz@sd43.bc.ca)

Saturday, May 9th – District Music Festival

Time: All Day

Location: TD Community Plaza (Lafarge Lake performance stage)

Contact: Kathy Fester (kfester@sd43.bc.ca) or Karl Kirkwallace (kkirkwallace@sd43.bc.ca)

Middle/Secondary schools only

Tuesday, May 12th – Elementary Choir Jamboree

Time: 10:15-11:45am

Location: Nestor Elementary

Contact: Susan Kiddie (skiddie@sd43.bc.ca)

~~Tuesday, May 12th – Elementary Ukulele & Guitar Jamboree~~ - CANCELLED

Time: 10:15-11:45am

Location: Nestor Elementary

Contact: Susan Kiddie (skiddie@sd43.bc.ca)

Wednesday, May 20th – Beginner Band Day

Time: 10:00am and 1:00pm

Location: Maple Creek Middle

Contact: Chris Morgan (cmorgan@sd43.bc.ca)

Friday, May 22nd – District Jazz Night

Time: 6:00-10:00pm

Location: Gleneagle Secondary

Contact: Eddie Trovato (etrovato@sd43.bc.ca)

Tuesday, May 26th – Secondary Spring Sing

Time: 7:00pm

Location: Heritage Woods Secondary

Contact: Kathy Fester (kfester@sd43.bc.ca)

JUNE

Friday, June 19th – CMTA Celebrations & Retirements

Time: 4:00pm onwards

Location: Heritage Woods Secondary (Band Room)

Contact: Kathy Fester (kfester@sd43.bc.ca)/Rouvin Seah (rseah@sd43.bc.ca)

Please note this is a working document and events, dates and times are subject to change.

If you have anything to add/edit, please contact Rouvin Seah (rseah@sd43.bc.ca)

2025-2026 Table Officers

CMTA Executive – Elected Members

President	Rouvin Seah	Pinetree Secondary	rseah@sd43.bc.ca
Vice-President	VACANT		
Past-President	Susan Kiddie	Nestor Elementary	skiddie@sd43.bc.ca
Treasurer	Marci King	Moody Elementary	mking@sd43.bc.ca
Secretary	Angie Lundin	Roy Stibbs Elementary	alundin@sd43.bc.ca
Program Convener	Karl Kirkwallace	Maillard Middle	kkirkwallace@sd43.bc.ca
	Kathy Fester	Heritage Woods Secondary	kfester@sd43.bc.ca
Hospitality Chair	VACANT		
PRO-D Chairperson	Tiffany Chan	Hampton Park/Westwood Elem.	tchan@sd43.bc.ca

Members-at-Large – Volunteer Members

Elementary	Andrew Dyer-Dietz	Walton Elementary	adyer@sd43.bc.ca
Middle	Laurie Aspinall	Scott Creek Middle	laspinall@sd43.bc.ca
	Rachel Goetz	Pitt River Middle	rgoetz@sd43.bc.ca
Secondary	Nick De Vita	Pinetree Secondary	ndevita@sd43.bc.ca
Tech Support	Rouvin Seah	Pinetree Secondary	rseah@sd43.bc.ca
CTA Rep	Tiffany Chan	Hampton Park/Westwood Elem.	tchan@sd43.bc.ca
	Nick De Vita	Pinetree Secondary	ndevita@sd43.bc.ca

Executive Meetings:

Wednesday, October 15, 2025 (on TEAMS)	4:00pm
Monday, November 17, 2025 (on TEAMS)	4:00pm
Tuesday, January 20, 2026 (on TEAMS)	4:00pm
Wednesday, February 18, 2026 (on TEAMS)	4:00pm
Friday, April 10, 2026 (on TEAMS)	4:00pm
Monday, May 11, 2026 (on TEAMS)	4:00pm

Elementary Sharing Sessions (CMTA Members FREE; Non-Members \$5.00)

Calendar updated February 17, 2026 @ 3:30pm